

Year 6	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Place Value of Punctuation and Grammar	<i>Can we save the tiger?</i> by Martin Jenkins Outcome – Information/ persuasion/explanation: hybrid text & Recount: diary	<i>Selfish Giant</i> by Oscar Wilde and Ritva Voutilä Outcome – Fiction: classic narrative & Explanation	<i>The Island</i> by Jason Chin & Jemmy Button by Alix Barzelay Outcome – Recount: journalistic writing & Discussion	<i>Manfish</i> by Jennifer Berne Outcome – Recount: biography & Fiction: adventure story	<i>Sky Chasers</i> by Emma Carroll Outcome – Fiction: adventure story with multiple narrators & Recount: autobiography
Spoken Language	<ul style="list-style-type: none"> -Common nouns -Proper Nouns -Collective partitive nouns -Abstract nouns -Being Verbs – 'to have' -Regular action verb and verb Phrases -Irregular action Verbs and verb phrases -Phrasal Verbs -Subject -Single clause sentences -Applying grammar skills -Coordinating conjunctions -Compound subjects and dummy subjects -Gerunds 	<ul style="list-style-type: none"> • Ask relevant questions • Build vocabulary • Give well-structured descriptions, explanations and narratives • Maintain attention and participate actively in collaborative conversations • Speak audibly and fluently • Participate in discussions, presentations, performances, role play, improvisations and debates • Consider and evaluate different viewpoints 	<ul style="list-style-type: none"> • Build vocabulary • Articulate and justify answers • Use spoken language: speculating, hypothesising, imagining and exploring ideas • Speak audibly and fluently • Use Standard English • Participate in discussions, presentations, performances, role play, improvisations and debates • Select and use appropriate registers for effective communication 	<ul style="list-style-type: none"> • Listen and respond • Build vocabulary • Maintain attention and participate actively in collaborative conversations • Speak audibly and fluently • Participate in discussions, presentations, performances, role play, improvisations and debates • Gain, maintain and monitor the interest of the listener(s) • Consider and evaluate different viewpoints • Select and use appropriate registers for effective communication 	<ul style="list-style-type: none"> • Ask relevant questions • Build vocabulary • Give well-structured descriptions, explanations and narratives • Use spoken language: speculating, hypothesising, imagining and exploring ideas • Participate in discussions, presentations, performances, role play, improvisations and debates 	<ul style="list-style-type: none"> • Listen and respond • Build vocabulary • Use spoken language: speculating, hypothesising, imagining and exploring ideas • Speak audibly and fluently • Use Standard English • Select and use appropriate registers for effective communication
Writing Composition		<ul style="list-style-type: none"> • Identify the audience for and purpose of writing • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Précis longer passages • Use organisational and presentational devices to structure text • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meanings • Proof-read for spelling and punctuation errors 	<ul style="list-style-type: none"> • Identify the audience for and purpose of writing • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Integrate dialogue to convey character and advance the action • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meanings • Choose the appropriate register • Proof-read for spelling and punctuation errors 	<ul style="list-style-type: none"> • Identify the audience for and purpose of writing • Note and develop initial ideas, drawing on reading • Enhance meaning through selecting appropriate grammar and vocabulary • Précis longer passages • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Use consistent and correct tense • Choose the appropriate register • Proof-read for spelling and punctuation errors 	<ul style="list-style-type: none"> • Identify the audience for and purpose of writing • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Use organisational and presentational devices to structure texts • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Use consistent and correct tense • Choose the appropriate register • Proof-read for spelling and punctuation errors 	<ul style="list-style-type: none"> • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Précis longer passages • Integrate dialogue to convey character and advance the action • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meanings • Distinguish between the language of speech and writing • Proof-read for spelling and punctuation errors • Perform own compositions using appropriate intonation, volume and movement
Vocabulary NC Common Exception words Year 5/6	Use and understand the grammatical terminology in English Appendix 2 in discussing their writing	according frequently bargain government category hindrance committee interfere communicate parliament controversy persuade develop signature disastrous sincerely exaggerate	ancient hindrance awkward interrupt community nuisance correspond privilege determined rhyme familiar rhythm forty stomach harass vegetable	accommodate occur apparent physical average pronunciation environment relevant excellent system existence temperature explanation thorough individual variety	accompany equipment achieve foreign amateur muscle conscience programme conscious shoulder curiosity sufficient determined vehicle environment yacht	appreciate leisure attached lightning available marvellous bruise mischievous curiosity opportunity definite profession identity recommend language suggest twelfth
Vocabulary Developing Vocabulary		originally Panthera tigris especially breeding including grassland affected swampy definitely appetite exactly disease fewer rancher particular prairies accidentally captive/captivity probably predator managed conservation(ists) unfortunately population	bore hastened rattled slay ceased ogre blossoms trespasser bitterly casement longed wound admired awe merely	revolutionary evolution emerge endemic transform seamount exchange natural selection magnificent extinction stirring descendants frequent terrain flourish elevation several colony/colonise	fascinated marine villainous scorpion fish surrounded dorados perilous emeralds pioneer sapphires inventor rubies legacy checkerboard fish innovations truckfish camouflaged moustache seascape	inventor espionage obsession mechanics contraption pickpocket setback prototype ingenuity aeronautical experiment papermill elation airborne triumph rooster deceit poultry contraption orphan

